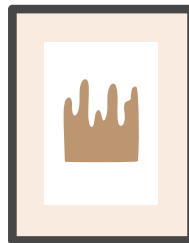
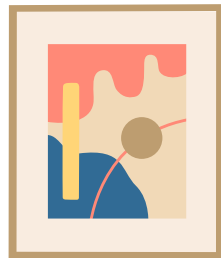
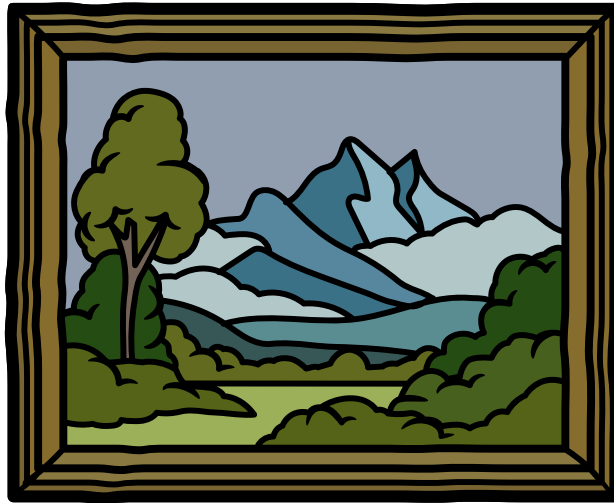
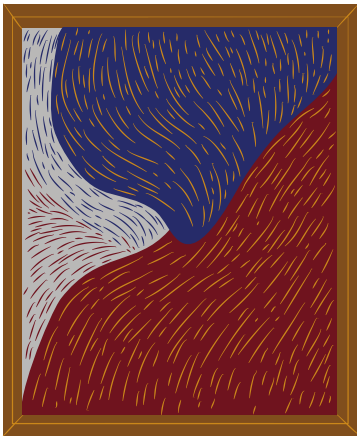


Lehigh Valley
Habitat for Humanity®
ReStore



ART AUCTION

Wednesday, September 20th 10 AM
to
Saturday, September 30th 2 PM



Habitat Lehigh Valley ReStore
1053 Grape St, Whitehall PA 18052



Spanish Conquistador Stirrup

This unique piece is solid brass, has beautiful designs, including a deeply cast lion's head on each side. Measures 11" long by 5" wide and nearly 5 high. Weighs 2.9 pounds. And has two 1 inch triangle shaped holes in the bottom. Perhaps from a Spanish Conquistador, first created in Europe for knights dressed in armor. This stirrup would be used to help the rider mount and dismount the horse with relative ease, especially crucial when wearing heavy armor. The stirrup provided a firm, solid base platform for the Horseman to stand up in while wielding his own sword, or charging with a lance. Fascinating!



Antique Wicker and Wood Baby Carriage

This sturdy, versatile English Style pram was the Uppababy, Stokke or Nuna stroller of it's day (nearly 100 years ago). It was made by the Children's Vehicle Company in East Templeton, Mass, and was sold at an auction near Bath to the donor in 1982. The bonnet can flip from rear to front facing, or can be removed.

It is wood and wicker, with steel wheels with rubber edges, and a spring undercarriage. Inside is lined with padded corduroy and has thin removable foam padding. Measures 33" long, 17" deep, and 31" high to top of bed, and 44" high to top of bonnet.



Big Blue Angelfish Abstract Painting

This is sure to add a splash of color to your décor. And yes, it is simply décor – it's unsigned... not the work of a famous artist with a fascinating backstory. But it's well done and both impressive and impressionist – meaning it is not precisely realistic; rather it's the artist's vision of an angelfish. Either way, it is a beautiful piece.

It's new, it's colorful and it will make a big impact wherever you hang it. It is 48" x48" and surprisingly light weight (will be easy to hang).



Abstract Lithograph by Roger Bezombes

This colorful lithograph is by the prolific French painter, printmaker, and sculptor Roger Bezombes (1913 - 1994). Orphaned as a child, he started painting early, and enrolled in art school and spend his free time copying the works of old masters at the Louvre. He studied and traveled frequently, winning numerous awards and exhibiting in French, German, British and New York galleries.

The influences of Gauguin, Van Gogh, and Matisse show in this 1987 signed, limited edition lithograph entitled "Ti Fei Fei".

What do you see? A vase of flowers? A table? Or pure abstraction?

Image: 18"w x 25" h. Frame 24" x 26".



Green Cowhide

This rug was donated by a major local decorating firm, and certainly would serve as a focal point for a room renovation! It's a cowhide rug dyed - why not? - bright green!

Lay it in front of the fireplace for a cozy floor, or drape it over the sofa for a vivid splash of color.



Boats on Canal Lithograph by Rita Angus

This print entitled “Boats, Island Bay” is by the iconic New Zealand artist Rita Angus (1908 -1970).

Perfect for any room that needs a cheerful spot of blue.

Rita was a feminist and pacifist in addition to drawing and painting portraits and landscapes of contemporary New Zealand. She is still famous as a modernist, working in a colorful, flat graphic style.

This image shows a happy array of fishing boats, and is an art print of Angus’s 1968 painting of boats at Island Bay near Wellington, and is only available on prints.co.nz. making it a rare find!

Image: 23” x 23”. Frame: 30” x 30”



Cottage and Canal Oil Painting

This is an older oil painting in a vintage frame that is one of the staff favorites. Judging by the frame and aging of the canvas, it's old...It's signed, but I'll let you decipher the name. We searched using every conceivable version of the signature came up blank. The silo/hay storage next to the house is also a mystery. Note the vertical poles supporting the roof. They are similar to the hay barracks introduced in the New World by Dutch settlers... so perhaps it is from Holland (where thatching is common and so is the flat landscape).

Regardless of the origin and artist, we like the style of painting, the handling of foliage. This is one of the cases where you buy the painting because it speaks to you, not because it is by a famous painter.

The canvas image is 23.5" h x 29.5" w and there is a small hole in the sky. It is framed in an antique 29" x 35" frame that's chipped in a few places. Online we searched for Dutch landscapes with thatched roofs and flat land.



Boats on Canal Watercolor Print

We love the loose, expressive style of this watercolor of boats on a canal by Claude Groperrin (1939 - 1977).

This French Impressionist artist was known for oil and watercolor paintings of marine scenes, buildings, horses and riders. He moved from paintings to lithography, and had one man shows in New York and London.

This is a watercolor lithograph, numbered 71/215 and signed



Industrial Snow Scene Oil by Zolton Popp

Here's an oil painting by a local artist who once had a studio at 634 Turner Street in Allentown. Zolton Popp was a Pennsylvania Impressionist from Schnecksville active in the 1930s who painted Lehigh Valley landscapes and farm scenes. This oil painting is a view of snowy fields, an icy creek, farmhouse and a large barn in winter.

Image is 27" w x 23" h; frame is 30.5" x 26.5".



Golden Dragon Carved Chest

This wooden Chinese chest is beautifully carved on the front and lid, and features an open shelf just under the lid. An inside label identifies it as a from “Golden Dragon Co., Wooden Carved Factory Chest, Fancy Goods and Furniture; Broadway, Shanghai”.

It measures 40” long, 19” high and 21.5” deep.



Vintage Brass and Copper Tea Kettle

Vintage Brass and Copper Tea Kettle, with a goose neck spout. The sides and lid are faintly stamped or engraved with a lovely decorative design. The wooden and brass handle is beautifully curved.

It measures 7" deep x 11" wide x 11: high (including handle).



Purple Bouquet of Flowers Print

Here's your chance to finally complete your collection of modern art: a brilliant purple and gold lithograph, dramatically signed on the plate by artist Bernard Buffet.

The print from 1968 is entitled "Le Purple Bouquet", and is matted in purple in a gold frame. It includes an Authentication Certificate on the back which includes Bernard Buffet's biography, and includes the statement "No collection of modern art is complete without its Buffet." His dramatic signature alone is worth collecting.

Image measures 9 x 11", frame is 14.75 x 18".

Christian Dior Collector Barbie

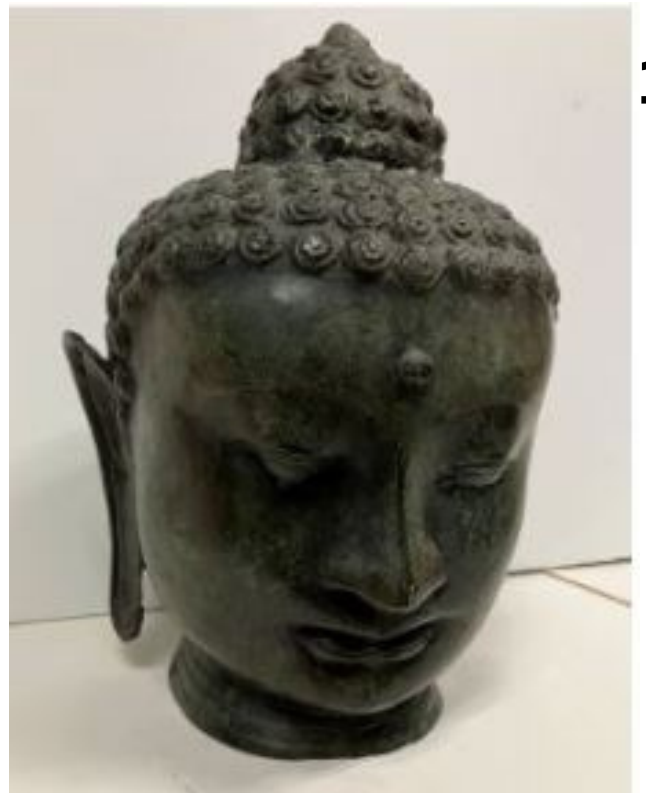


French Haute Couture Designer, Christian Dior created this doll for Mattel in 1995. This was the first doll to have a designer label dress.

The Dior Barbie wears a gold, black, and red metallic brocade gown with beads and rhinestones paired with gold colored leaf earrings.

This dress is a copy of a Gianfranco Ferre design - the original (full sized) dress is in the Musee Grevin in Paris.

Includes the original box and a Certification of Authenticity.



Buddha Head Sculpture

The serene Buddha head is a Balinese patinated metal sculpture, possibly cast, probably from the early 20th Century. The eyes are downcast, the ears are elongated, and the hair is decoratively coiled with a top knot.

Wouldn't it look good in your yoga room? Or keeping you company as a guest on your mantel?

It measures 11" high, 7" wide from ear to ear, and 7" deep, and is hollow inside.



Kewpie Doll Collection

Never heard of Kewpies? These were the Cabbage Patch Kids or Beanie Babies of 1914 – a bona fide collecting craze that lasted from 1909 through WWI, through the 1940s to the 1990s...Kewpies were dolls and figurines originally created as baby cupids comic strip characters by cartoonist Rose O'Neill in 1909. Her cartoon cupids were produced as bisque dolls in Germany in 1912. The dolls have tiny blue “wings,” starfish shaped hands, jointed arms and side-glancing eyes. The dolls became an international hit, and by 1914, O'Neill had become the highest-paid female illustrator in the country. You'll see Kewpies used to advertise Jell-O, Colgate, Kellogg's Corn Flakes, and Sears.

And we have a collection of 6 Kewpies, in a variety of sizes, including the most prized: Kewpies signed by O'Neill herself. Our 7.5” doll dressed in lace is signed and German bisque and is tagged at \$275. Unsigned 6” Kewpie dolls are online for \$110. The Bride and Groom set are 4” tall. The bride wears a net veil hung from a pipe cleaner halo and carries a corsage with ribbons. The Groom is dressed in a crepe top hat and black suit with a ribbon bow tie.

The last group is a 5” tall signed by O'Neill and a 2” baby Kewpie in a porcelain tub with “Copyright Rose O'Neill” paper sticker.



Color Lithographs of London by Boys

If you lived in 1842, and couldn't afford to do the grand tour of Europe, you would have bought Boys Original Views of London. Boys' prints were colored lithographs "Exhibiting its principal Streets and Characteristic Accessories, Public Buildings in Connexion with the Leading Thoroughfares"... the 1842 equivalent of Instagram. These color offset lithographs show two architectural icons of London: Saint Paul's Cathedral the Anglican cathedral and popular tourist stop) and The Strand (the section of London where the aristocracy lived during the 17th century).

Thomas Shotter Boys was the artist, and hand colored the original prints. These are 1959 copies of the original lithographs.

The prints measure approximately 12 x 17 inches, and are matted in wooden frames. Sold as a lot - your bid will be one price for both prints..



Burmese Kalaga Elephant Tapestry

Here's a unique piece of Burmese folk art, ready to hang. Kalaga is a heavily embroidered appliqué tapestry made of silk, flannel, felt, wool and lace against a background made of cotton or velvet indigenous to Burma (Myanmar). In a typical tapestry, padded figures are cut from various types of cloth and sewn onto a background, usually red or black cloth to form an elaborate scene, traditionally from Burmese classical plays. The figures are sewn using a combination of metallic and plain threads and adorned with sequins, beads and glass stones.

Our artwork features a figure astride a sequined elephant, both with embroidered and beaded

details, and measures 26.75" w x 26.35" h, in a thin gold frame..



Lake in the Rockies Landscape

This richly colored sofa-sized oil painting is one of the best forest landscapes donated to ReStore. Notice the cabin tucked under the trees, and the beaver dam between the lake and the stream. The mountains are visible in the misty background. It's probably a commercially produced painting. It's unsigned. And the size of the standard canvas. Regardless, it is well painted and interesting, and would look great over your sofa or in your dining room.

Canvas is 48" wide x 24" high.

Ornate gold painted frame is 54" wide x 29" high.



Four Colorful Tiles

Four colorful tiles, mounted together on a plywood backing. The colors of the tile are brighter than any paint, so for being a small piece this makes a big impact! What is it? What do you see? A plant with brush-like buds? A door in a black and white floor? A glowing sun? It takes some skill to make handmade tiles that fit together as accurately as these do. Together, they form one interesting image that can be hung in your home out outdoors.

Art measures 15.75" by 15.75" on a plywood/masonite backing.



Bombay Company Ginger Jar and Rice Bowl

This lot consists of two vintage mid 20th century Chinoiserie blue and white decorative items. First item is a large Ginger Jar with two handles and a lid. Second item is a large decorative Chinese rice bowl and includes a wooden stand. Both show blue undulating vining leaves and floral motifs. Just think how great these will look in your home! Put aside the lid, and the jar can double as a gorgeous flower vase.

Bombay started as a mail order company out of New Orleans in 1978 and has grown into a purveyor of fine furnishings and gifts.

The ginger jar is 15" high (including lid) and 7" wide.
The bowl is 10" wide x 4" high.



Dutch Windmill Painting by Matty

This is fascinating “Old Master” style painting, was probably painted in the 1950s or 60s, and is stamped “Made in Holland” on the back.

The artist’s use of light is particularly interesting. He/she paints from a shadowed foreground into a light background, and shows a second windmill using a few brush strokes. The trees are especially well painted. Notice the boat in the foreground and the winding path.

It’s signed in the lower right “Matty”, but no records online with that name.

This canvas is 27" wide x 19.5" high, in an antique 32"x 24.5" frame.



Child's Victorian Doll Carriage

This adorable antique child-sized baby stroller is made of wicker painted green, with wooden wheels and metal undercarriage and working breaks. The bonnet can be flipped from front-facing to rear-facing, and features a triangular window. The body of the buggy includes a front panel that can be extended to fit larger dolls.

This pram is unusual with both an extendable body and a window in the hood, and is in excellent shape for its age.

Measurements: Height 29" (ground to top of bonnet), Width 28" , Depth 10"



Thatched Cottage Oil Painting by Marten

This painting is signed “Marten”, but we suspect that it’s not the work of British Painter, Elliot Marten (1889 - 1910).

This is a charming romantic scene showing a small thatched cottage, surrounded by flowers along a rural road, facing a pond.

Image Size: 20” w x 16” h, in a wooden frame.



Mediterranean Bay Oil Painting

It's vacation time, and we're inviting you to take home a little slice of Italy to hang in your home. The oil painting shows the Bay of Naples with Mt. Vesuvius in the background, and this view, including the single Rock Pine tree in the foreground, has been painted many times by many artists.



Two Thai Embossed Paintings

These are beautiful vintage mid-century gold and black embossed figurative art on black fabric or paper. Depicting a mythological scene, a woman wearing a Thai dancer's headdress romps with a masked god in a garden setting. The gold paint truly sparkles. Perfect for your Asian Art Collection or to accentuate your home décor.

Museum framed with a green matt in a black painted frame with a gold Asian design. Images are both 16.75" wide x 17" high.

Online we found these single paintings:

Charish: Gilt 1950s Silk Screen Print 18" x 20.5" for \$175.

Etsy: Antique Thai Batik Painting, Framed, Siamese Mythology Painting, Silk Painting 19" x 21"

for \$125. (for one painting)

Ebay: Vintage Original BALINESE Ubud Batuan PAINTING On Fabric Framed 26 x 24" for \$245.00

(exact match to painting 1)



Morning Stillness - Sam Amato (1924 - 2013)

It's by the artist Sam Amato (1924-2013), and it's titled "Morning Stillness". No photo can do it justice, but try enlarging the attached and look for the following: A man reading a newspaper, a woman in a wicker chair, a colorful tablecloth and a wooden lawn chair. Better yet, see the original at ReStore. It's hung in the art area, and it's well worth inspecting.

Born in New York, Sam Amato was a key painter in the Southern California (Los Angeles) figurative school of painting of the 1960's and '70's, best known for his diverse subject matters and diverse painting styles, and for his masterful command of color.

A Santa Barbara reviewer said of Amato: "A colorist par excellence, Amato confronts each canvas as a different problem...of making color behave and of using it to define form."



Acrylic Painting by Don Ahn

This marvelous acrylic and ink painting shows an abstract blooming branch with the suggestion of a mountain range and yellow moon or sun in the background. It reminds us of Eastern Calligraphy and paintings, with their quick brushstrokes and elegant compositions. Don Ahn was born in Seoul, South Korea in 1937 and moved to New York, and studied at Miami University, Pratt Institute and New York University, and later taught at Cooper Union and Pratt. He won numerous awards and fellowships, and had many solo exhibits from the 1960 through 2014.

He later became known for blending Eastern influences with Abstract Expressionist “action painting.” He died in Nazareth, PA in 2013.

Ahn’s paintings are represented by the Walter Wickiser Galley in NYC.



May 1928 Poster Calendar

The invention of lithography allowed brilliantly colored posters to be produced cheaply and easily. And the Gerlach-Barklow Lumber Company of Joliet, Illinois knew that by including lovely classical artwork, their name would be displayed for an entire year. artwork by Thomas Moran (1837–1926), an American painter and printmaker of the Hudson River School in New York whose work often featured the Rocky Mountains, and an illustrator at Scribner's Monthly magazine.

The May 1928 features a reproduction of a forest path at sunset, signed MORAN 1921.



January 1929 Poster Calendar

The invention of lithography allowed brilliantly colored posters to be produced cheaply and easily. And the Gerlach-Barklow Lumber Company of Joilet, Illinois knew that by including lovely classical artwork, their name would be displayed for an entire year. artwork by Thomas Moran (1837–1926), an American painter and printmaker of the Hudson River School in New York whose work often featured the Rocky Mountains, and an illustrator at Scribner's Monthly magazine.

The January 1929 has a reproduction of Thomas Moran's painting of the Grand Canyon entitled "A Miracle of Nature"



Contemporary Seascape Oil

Picture this: you are on the beach at sunset, watching the waves building, then curling over and crashing, sending sea spray into the sky, as two gulls hover, watching for crabs. No need to picture it: it's here, captured in oil paint by the artist Taylor. It is realistic and beautifully painted.

This could be any ocean, any place, which gives it universal appeal. Buy it to remind you of your wedding on the beach, or Hawaiian vacation, or your rental on the Jersey shore.

Our seascape painting is 30" w x 23.5" h, in a white painted frame 41" w x 29" h.



Seaside Patio Oil Painting by W. Hodges

Dreaming of a shore home where you can drink your morning coffee in a garden overlooking the waves? Here it is. Imagine yourself seated on this white wicker chair, surrounded by blooming flowers, enjoying a sunny day with a blue sky, puffy white clouds, and a view of the ocean. If your home is lacking a sea view, hang this painting and enjoy the warm breezes.

The artist, W Hodges specializes in paintings of thatched cottages, flowering gardens beside lakes, country homes, occasionally with a woman in a long flowing dress. Always water. Always flowers.

African “Bushcow” Carved Mask

This carved and painted wooden African mask from Burkina Faso in western Africa. It is a “Bushcow” mask from the Bwa peoples.

This beautifully styled tribal Mask is painted vibrantly to give it real presence. Curved horns and carved geometric patterns are on the outer edge of the head and rim of the mask. Masks from the peoples of Burkina Faso are traditionally used in funeral ceremonies and are intended to make natural spirits visible to the community.



The wearer performs a complex dance designed to imitate the movements of the creature represented by the mask. These dances in turn tell the story of the spirit represented in its assumed animal form.

Persian Engraved Pitcher with Lid

This charming lidded pitcher could be straight from the 1960 tv show “I Dream of Jeannie”!

The base is divided into spiral panels, each etched with a different design. The pitcher has a graceful gooseneck spout and swan neck handle. A domed attached lid completes the graceful design.



Manufactured by the Middletown Plate Company (founded 1899), that was bought in 1899 by the International Silver Company, which continued to use the Middletown logo until 1921.

We can date this piece between 1864 and 1921.

It is stamped on the bottom with the Middletown logo and “Quadruple Plate” “Hard White Metal” we are unsure of the exact composition.



Palette Knife Paris by “Jacques”

Are you in the mood for a stroll along the Seine River in Paris, past the Notre Dame Cathedral? It's here, and it can be yours for the highest bid. See the Parisians amble under trees and street lamps along the river. A golden glow indicates late day sun, and the reflections suggest a recent rain. Pretty skilled work for someone using a palette knife over a brush! This is surely a commercial painting, but we still love it for its impressionist vibe and bright colors. When you see very similar paintings listed on

This painting measures 8.25 w x 10" h. Frame including matt is 13.5" w x 15.5" h.



Mountain & Lake Landscape

Mountain and Lake Landscape signed “Campbell”. This 36” w x 24” h original oil painting shows two sail boats on a calm lake in a forested setting and high mountain peaks in the distance. To the right is an Alpine lodge with smoke rising from the chimney, surrounded by tall pines, and two men stand on the bank enjoying the scene.

It’s misty and peaceful, and will bring a calming presence to any room where its hung.

Campbell himself (or herself) remains a mystery.



Copy of Gainsborough's Mrs. Siddons by Gloria

This is a copy of Thomas Gainsborough's masterpiece "Mrs. Siddons", painted by an artist (Gloria) who was learning to paint by copying masterpieces. This painting is much more affordable. Gainsborough's original is at the National Gallery in London. Gloria's version can be yours.

Mrs. Siddons was the greatest tragic actress of her time, remaining at the top of her profession for 30 years. Gainsborough painted her in the winter of 1784/5.

Gainsborough portrayed her off-stage and in fashionable contemporary dress. She wears a black beaver hat trimmed with ribbon and ostrich feathers, and a blue striped 'wrapping-gown', yellow mantle and fox-fur muff. Gainsborough apparently found some difficulty in capturing Mrs. Siddons's distinctive features, and is said to have exclaimed: 'Confound the nose, there's no end to it!'



Clown Painting by Morris

We are including this Clown Painting because... well, it's a Painting of a Clown, and it is NOT scary! If you are not a fan of clowns, feel free to pass on this artwork. If you don't frighten easily, go online and search for Clown Painting. It's terrifying. They are either ghoulishly cartoonish, or demonic. That's why this oil painting made it into our Art Auction. The artist (signed Morris) manages to make the clown cheerful, not threatening. He's fun. He deserves a spot on your wall. "Morris" could not be found online.

This painting measures 12" w x 16" high, frame is 19.75" x 23.25".



Abstract Fantasy Painting

This interesting, well painted abstract painting illustrates how shapes and colors alone can create a world where your eye can wander and discover. Notice the large triangle in the foreground changes the shapes with yellow, and how the red and white areas in the foreground are semi-transparent. It has the look of graffiti, or a fantasy world.

Unsigned

The painting measures 24" x 30".



Tree Etching from 1891

This interesting 100 year old etching features some amazingly detailed trees, sheltering a small herd of cows, ankle-deep in a small stream under the trees. On the opposite bank, a farmer and another figure on horseback keep watch. Note how the artist indicates trees in the background by using finer lines so they appear lighter. An etching of this size with this amount of detail took hours and hours to create.

The artwork is signed in pencil in the lower right by the artist Alfred Louis Brenet-Debaines (1845 - 1939), a French artist who worked in London, specializing in street scenes and architecture. His print work is found in the permanent collection of major institutions throughout Europe. This is a historic and unusually large print.

The image is 21" x 27" in a 30" x 36" triple matted frame.



“Winter Sunset” Print

This is a limited edition (62/200) silk screen or lithograph print from 1974 entitled “Winter Sunset”. It shows a lone evergreen, lightly covered in snow, against the orange glow of a sunset. It is signed by the artist Aubre Duncan, who was an art educator in New England, and later specialized in watercolor and printmaking in Delaware. She specializes in bold, bright, fun designs of coastal and beach themes, florals and children's art. Here she combines a limited color palette with her impressionistic tree to create a lovely print.

The striking orange background would add a bright spot of color for any room.

The image is 9”w x 14” h, matted and in a gold frame 14” x 19”.

Aubre is represented by the Ingram Antiques in Maine and the Peninsula



African Standing Man Sculpture

This is a fairly large (15" high x 6" deep x 6" wide) wooden carved African male, a "tadpe" figure from the Mambila tribe of Cameroon, in west Africa. Tadpe figures embodied ancestors who according to the Mambila's beliefs are responsible for the clan's wealth. The figures were used in healing rituals and to deter thieves but the uses varied widely according to the medicines possessed by the owner.

Exact matches did not exist online, so we consulted Todd Zieseniss of Tribal Gatherings, a local expert in African and Asian art.



Vintage Record Collection

COLUMBIA MASTERWORK ALBUM #1

PALDA Ferko String Band

A: "Heartbreaker" B: "Kelly & Harrigan"

DECCA

Ray Kinney and His Hawaiians

A: "Ke Kali Nei Au" B: "Hualalali"

Andrew Sisters

A: "We Just Couldn't Say Goodbye"

B: "The Bride and Groom Polka"

A: "You Call Everybody Darling"

B: "Underneath the Arches"

A: "There Will Never Be Another You"

B: "Can't We Talk It Over"

A: "Underneath The Linden Tree"

B: "You Was"

A: "Strip Polka" B: "Mister Five By Five"

Ames Brothers

A: "Tell Me A Story"

B: "If You Had All The World and Its Gold"

M-G-M

Frank Petty Trio

A: "I Tore Up Your Picture When You Said Goodbye"

B: "Save Your Sorrow (For Tomorrow)"

COLUMBIA

Harry James and His Orchestra

A: "The Man With The Horn"

B: "Jalousie" Fox Trot

RCA VICTOR

Perry Como

A: "My Melancholy Baby" B: "When You're Smiling"

Spike Jones and the City Slickers

A: "The Blue Danube"

B: "You Always Hurt The One You Love"

...

COLUMBIA MASTERWORK ALBUM #2

DECCA

Andrew Sisters

A: "Take Me Out To The Ballgame"

B: "In The Good Old Summertime"

A: "A Zoot Suit" B: "What To Do"

A: "Rumors Are Flying" B: "Them That Has - Gets"

A: "Near You" B: "How Lucky You Are"

Bing Crosby and The Andrew Sisters

A: "At The Flying 'W'"

B: "A Hundred and Sixty Acres"

A: "There's No Business Like Show Business"

B: "Anything You Can Do"

Danny Kaye and The Andrew Sisters

A: "Big Brass Band from Brazil"

B: "It's a Quiet Town"

Bing Crosby

A: "White Christmas"

B: "Let's Start The New Year Right"

A: "People Will Say We're In Love"

B: "Oh! What A Beautiful Morning"

HI-TONE

Milt Raskin's Hollywood Ragtimers

A: "At Sundown" B: "La Vie En Rose"

VICTOR

Spike Jones and His City Slickers

A: "Holiday for Strings" B: "Drip Drip Drip"

RED ALBUM #3

RAINBOW RECORDS

Eddie "Piano" Miller

A: "Music Music Music"

B: "Pagan Love Song"

DECCA

Bing Crosby and The Andrew Sisters

A: "Go West, Young Man"

B: "Tallahassee"

A: "Good, Good, Good"

B: "Along the Navajo Trail"

Perry Como

A: "Blue Room"

B: "With A Song in My Heart"

Andrew Sisters

A: "Hurry! Hurry! Hurry!"

B: "I Didn't Know The Gun Was Loaded"

A: "Avacado"

B: "Her Bathing Suit Never Got Wet"

A: "More Beer!"

B: "Let A Smile Be Your Umbrella"

A: "The Turntable Song"

B: "The Lady From 29 Palms"

Brooks Brothers

A: "Fool That I Am" B: "You're Going To Make A Beautiful Sweetheart"

CAPITOL

Paul Weston and His Orchestra

A: "Roses In The Rain" B: "Linda"



Hydrangea Oil Painting by Jane Weller

Hydrangeas are a staff favorite. Each single blossom is a complete bouquet. And in this oil painting, Jane Weller has skillfully rendered every petal, yet in a loose style that has personality. The transparent blue vase is well done.

However, our artist remains a mystery. Jane Weller painted this floral in 1952. Nothing in this style by her name is online.

This painting measures 20" wide x 23.5" high.

Tom Phelps Studio Elephant Pitcher

signed COPUS

Here's a guy with a big personality that snuck into the auction at the last minute.

This glazed stoneware Folk Art pitcher is from the Phelps Studio in the foothills of Appalachia. With his three eyes, elongated trunk and buck teeth, he will charm and amuse you.

The Tom Phelps Studio in Floyd, VA is known Studio for whimsical and usable high-fired facepots that are microwave, oven, and dishwasher safe. Tom Phelps died in 2015, but he was known for mentoring teens. Tom opened his pottery studio to the teenaged community and taught them to create face pots, channeling their energy into something valuable and creative. His son Seth continues the tradition.

Signed PHELPS 1998 and JOSH on the bottom. 13" high x 10" wide with handle.

Phelps pottery has been sold at auction and craft centers, and on Invaluable, Worthpoint and Ebay. We found comparable art online selling between \$265 and \$350.





Copy of Gainsborough's Mrs. Siddons by Gloria

This is an artist's copy of "The Gypsy Girl", an oil-on-wood painting by the Dutch Golden Age painter Frans Hals, painted in 1628-1630, and now in the Louvre Museum, in Paris.

Franz painted this as a study of facial expression and unusual costume. Our artist Gloria has painted an excellent copy! Especially well done is the side way glance and the confident, almost smirking expression. She made some changes, too: changed the proportions of the painting, turned her bodice from red to green, and straightened the gypsy's hair.